
IT'S HEAV'N IN OLD MISSOURI

A Tribute to a Great State.

Song

By

Carrie E. Koch.

Vocal Solo .50

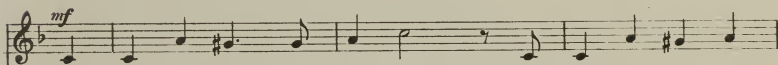
Male Quartette .12

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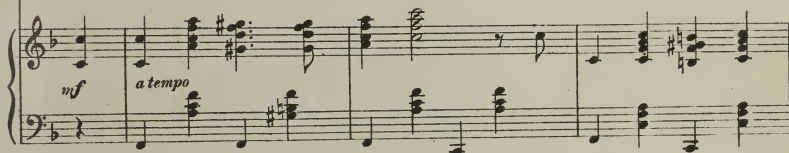
It's Heav'n In Old Missouri

CARRIE E. KOCH

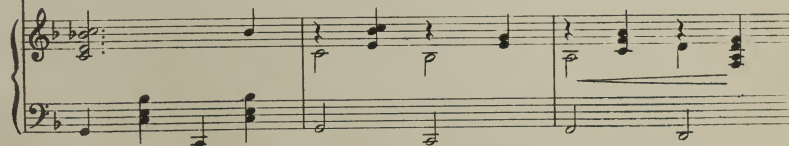
Tempo di Marcia M.M. ♩ = 120



- | | |
|--|---------------------------|
| 1. Miss - our - i's on the map, boys; | You know it by the |
| 2. Miss - our - i's corn and wheat, boys, | E - nor - mous crops will |
| 3. Miss - our - i's fame for aye, boys: | A land - scape, soft and |
| 4. Miss - our - i's "got the goods," boys; | Miss - our - i's got the |



- | | | | | |
|---------|-----------------|-------------|-------------------|----------------|
| breeze | That comes all | scent - ed, | 'cross the hills, | As |
| yield; | In stock and | poul - try, | grain and | fruit, We |
| rare; | Deep jew - eld | val - ley, | knoll and | grove; Springs |
| "think? | With mar - ble, | gran - ite, | iron and | coal And |



fresh as from the seas. The O - zarks cast their
 clear - ly hold the field. Our 'Maid - en Blush' en -
 bub - bling ev' - ry - where. The old White Riv - er
 cop - per, lead and zinc. She's got the rich - est

sha - dow For kine, and bird, and bee; And fish, in Gas - con -
 chant - ing, You scarce can wait to greet A fair one nam'd 'El -
 trail - er Its charm may know full well, But ne'er in all his
 clay, boys, And brass and all the rest; And we've got old Miss -

ade, boys, Wait 'round for you and me.
 bert - a' - None oth - er half so sweet.
 life - time Its beau - ty can he tell.
 our - i, And - bet your life! - we're bless'd.

Moderato sostenuto

Hum in unison

Its heav'n in old Miss-our-i! The skies are al-ways blue; The

p

whip-poor-will is call-ing; Each flow'r is kiss'd with dew. There's

mf

love, and peace, and plen-ty, And sun shine all the way, Out

cresc. *dim.*

there in old Miss-our-i Where its heav'n on earth to-day!

cresc. *dim.*

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is 'Moderato sostenuto'. The key signature has one flat (B-flat). The score is divided into four systems. The first system includes a 'Hum' instruction and an 'in unison' instruction. The piano part starts with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system includes a crescendo (*cresc.*) and a decrescendo (*dim.*) dynamic. The fourth system also includes a crescendo (*cresc.*) and a decrescendo (*dim.*) dynamic. The lyrics are: 'Its heav'n in old Miss-our-i! The skies are al-ways blue; The whip-poor-will is call-ing; Each flow'r is kiss'd with dew. There's love, and peace, and plen-ty, And sun shine all the way, Out there in old Miss-our-i Where its heav'n on earth to-day!'.

SOLO

Moderato

Its heav'n in old Miss-our-il The skies are al-ways blue;

CHORUS Hum The

There's

whip - poor-will is call - ing; Each flow'r is kiss'd with dew.

love, and peace, and plen - ty, And sun-shine all the way, *f*

Out

Where its heav'n on earth to - day! *rit.*

there in old Miss - our - i Where its heav'n on earth to - day, to - day! *rit.*

